

You'll Never Walk Alone ~ Notes to go with the score and sound files

This new arrangement is mostly a rejigging, to make the old Middle part into separate Alto and Tenor parts more suited to their ranges

So ...

The Soprano part is the same as before, i.e. the High or Top part

The Bass part is the same as before, i.e. the Low or Bottom part, except for the first note in Bar 35 and in Bar 47, which should be E instead of C, (better musically.)

**ALTO:**

Up to Bar 17 is the same as before

Bars 18 to the first note in 25 mirrors the Bass part, an octave up.

Bars 25 to the end is the same as before, except Bar 37 should be dotted minim A and crochet on C, then going into Bars 48 and 49 it should be E to D instead of C to B

**TENOR:**

Up to Bar 29 is the same as before.

End of Bar 29 to part way through Bar 33 mirrors the Bass part an octave up.

End of Bar 33 to 36 is new. (Bar 37 is F sharp, like before.)

Bar 38 to Bar 47 is like a repeat of Bar 26 to Bar 35, then Bars 48 and 49 are C to B